

Chapter Six

LITERARY TERMS: Be able to define each term and apply each term to the novel.

theme _____

irony _____

verbal irony _____

irony of situation _____

dramatic irony _____

Enrichment Activity 6: Cause & effect

DIRECTIONS: Match each *effect* (action or decision) with its *cause* (the reason why something occurs).

EFFECT

- _____ 1. Kino panics because
- _____ 2. the family decides to go on instead of give up because
- _____ 3. Kino stops trying to conceal their tracks because
- _____ 4. Kino stops his panic flight because
- _____ 5. The family hides in a cave because
- _____ 6. Kino decides to attack the trackers because
- _____ 7. One tracker shoots his rifle because
- _____ 8. Hysterical crying erupts from the cave because
- _____ 9. The townspeople are awestruck by Kino and Juana because
- _____ 10. Kino throws the pearl back into the sea because

CAUSE

- A. they hope the trackers will pass them by.
- B. Juana gives him strength by refusing to leave him.
- C. they seem to have gone beyond human experience.
- D. he hears Coyotito cry out.
- E. he thinks there is no escape except in rapid flight.
- F. he can only see evil in it.
- G. he sees they are being tracked.
- H. he knows they will be discovered in the morning.
- I. Coyotito has been shot.
- J. they know they will be killed if they are caught.

The Pearl

Chapter 6 Guided Reading Questions

1. What is the name of the city where Kino is heading?
2. What did Kino walk in as they walked down the road?
3. What two forms of nature were the “evils of the night”?
4. What 3 things does Kino now see in the pearl?
5. How many trackers did Kino see following his trail?
6. Where does Kino take his family to lose the trackers?
7. The little pools of water were places of what two things?
8. Where does Juana, Coyotito, and Kino hide?
9. What is Kino afraid Coyotito will do?
10. When the trackers arrive, why don't they have the horse with them?
11. What is Kino's plan to avoid being caught in the morning?
12. Why does he take his clothes off?
13. What animal do the trackers think made the cry in the dark?
14. How does Kino kill the 3rd tracker?

15. What happened to Coyotito?

16. What does Kino do with the pearl?

17. What happens to the pearl in the end?

Twist of Fate: Foreshadowing & Irony

DIRECTIONS: Decide whether the following incidents from chapter 6 are examples of foreshadowing (F), irony (I), or both (B) and circle the appropriate letter. Then explain your answer. If the example shows foreshadowing, explain what is predicted by the incident. If the example shows irony, explain why it is ironic. Include both explanations if you circled (B).

1.

The rifleman shoots what he thinks might be a coyote pup.

a. **(F)** **(I)** **(B)**

b. Explanation: _____

2.

Kino says that the pearl will enable him to at last get a rifle.

a. **(F)** **(I)** **(B)**

b. Explanation: _____

3.

As Kino dreams what he'll do with the pearl, the music of the pearl becomes sinister.

a. **(F)** **(I)** **(B)**

b. Explanation: _____

4.

Kino spots one tracker carrying a rifle, which gleams in the sun.

a. **(F)** **(I)** **(B)**

b. Explanation: _____

5.

Kino seems to be fighting something in his sleep, and when he awakens from his dream he is uneasy.

a. **(F)** **(I)** **(B)**

b. Explanation: _____

6.

The little pool where the family stops is said to be a place of life and killing?

a. (F) (I) (B)

b. Explanation: _____

7.

Kino is afraid that Coyotito will cry and warns Juana to keep the baby quiet when the trackers appear.

a. (F) (I) (B)

b. Explanation: _____

8.

In the silence after the fight, Kino realizes that the tree frogs and cicadas are silent.

a. (F) (I) (B)

b. Explanation: _____

9.

When Kino gives Juana the pearl to throw into the sea, she tells him to do it.

a. (F) (I) (B)

b. Explanation: _____

10.

Juana says that Kino may be wrong—the pearl may have no value.

a. (F) (I) (B)

b. Explanation: _____
