

Chapter Five

LITERARY TERMS: Be able to define each term and apply each term to the novel.

antithesis _____

hyperbole _____

imagery _____

mood _____

tone _____

suspense _____

Enrichment Activity 5: Conflict

DIRECTIONS: For each of the following conflicts, explain who or what is involved and the type of conflict (ex. person v. person)

1. Kino strikes Juana when she tries to throw the pearl back into the sea.

a. Who or What is involved in the conflict: _____

b. Type of Conflict: _____ v. _____

2. Kino and Juana must flee because Kino killed a man.

a. Who or What is involved in the conflict: _____

b. Type of Conflict: _____ v. _____

3. Kino and Juana must hide away from the light to avoid being seen.

a. Who or What is involved in the conflict: _____

b. Type of Conflict: _____ v. _____

The Pearl

Chapter 5 Guided Reading Questions

1. What does Juana do in the first paragraph?
2. What is Juana going to do?
3. What does Kino do to Juana?
4. What happens to Kino as he walks back up the beach?
5. What happens to the pearl?
6. What does Kino do?
7. Juana thinks men are half what and half what else?
8. Who finds the pearl?
9. Why will it not matter that Kino killed the man in self-defense?
10. According to Kino, what is more evil than killing a man?
11. What happened to their hut while they were away?

12. What does Juan Tomas say is in the pearl now?

13. How long does Kino ask his brother to hide him for?

14. What 5 things did Juan Tomas borrow from the neighbors?

15. What direction is Kino and his family planning on heading?

16. According to Juan Tomas, why is the wind good?

17. What has the pearl become to Kino?

Dialectical Journal

DIRECTIONS: A Dialectical Journal is a reading and writing strategy that places emphasis on reading closely and critically and then THINKING on paper about what you have read. To help you be a well-rounded, analytical reader, a variety of acceptable response types are listed. Please code your responses as you see them in the list.

- (Q) = Question:** Ask something about the passage – who, what, where, when, why, and how.
- (C) = Connect:** Make a personal connection by relating the quote to something in your life, from your past or from the present.
- (P) = Predict:** Using information given in the plot or the action, or the foreshadowing events or characters, predict events that you anticipate will occur.
- (CL) = Clarify:** Answer earlier questions that you wrote down and/or confirm or disaffirm earlier predictions that you made.
- (R) = Reflect:** Think seriously about the passage and what it means to all people, not just to you. Your insight should be insightful and mature.
- (E) = Evaluate:** Make a judgment on the character(s), the actions of the character(s), or the way the author write something.

Sample Dialectical Journal entry: THE THINGS THEY CARRIED by Tim O’Brien

Passages from the text	Commentary/Analysis
<p>“-they carried like freight trains; they carried it on their backs and shoulders-and for all the ambiguities of Vietnam, all the mysteries and unknowns, there was at least the single abiding certainty that they would never be at a loss for things to carry” (53).</p>	<p>(R) O’Brien chooses to end the first section of the novel with this sentence. He provides excellent visual details of what each soldier in Vietnam would carry for day-to-day fighting. He makes you feel the physical weight of what soldiers have to carry for simple survival. When you combine the emotional weight of loved ones at home, the fear of death, and the responsibility for the men you fight with, with this physical weight, you start to understand what soldiers in Vietnam dealt with every day. This quote sums up the confusion that the men felt about the reasons they were fighting the war, and how they clung to the only certainty - things they had to carry - in a confusing world where normal rules were suspended.</p>

DIRECTIONS: Add commentary/analysis for each Dialectical Journal Quote from the 1st five chapters of The Pearl

Passages from the text	Commentary/Analysis
<p>1. “His people had once been great makers of songs so that everything they saw or thought or did or heard became a song. That was long ago. The songs remained; Kino knew them, but no new songs were added”.</p>	
<p>2. “Now, Kino’s people had sung of everything that happened or existed. They had made songs to the fishes, to the sea in anger and to the sea in calm, to the light and the dark and the sun and the moon, and the songs were all in Kino and in his people—every song that had ever been made, even the ones forgotten”.</p>	

<p>3. "Every man suddenly became related to Kino's pearl, and Kino's pearl went into the dreams, the speculations, the schemes, the plans, the futures, the wishes, the needs, the lusts, the hungers, of everyone, and only one person stood in the way and that was Kino, so that he became curiously every man's enemy".</p>	
<p>4. "A town is a thing like a colonial animal. A town has a nervous system and a head and shoulders and feet".</p>	
<p>5. "It is as I thought," he said. "The poison has gone inward and it will strike soon. Come look!".</p>	
<p>6. "My son will go to school," he said, and the neighbors were hushed. Juana caught her breath sharply....And my son will make numbers, and these things will make us free because he will know—he will know and through him we will know".</p>	
<p>7. "'This thing is evil,' she cried harshly. 'This pearl is like a sin! It will destroy us,' and her voice rose shrilly".</p>	
<p>8. "He hissed at her like a snake, and Juana stared at him with wide unfrightened eyes, like a sheep before the butcher".</p>	
<p>9. "He felt the creeping of fate, the circling of wolves, the hover of vultures. He felt the evil coagulating about him, and he was helpless to protect himself. He heard in his ears the evil music. And on the black velvet the great pearl glistened, so that the dealer could not keep his eyes from it" (65-66).</p>	