

Chapter Three

LITERARY TERMS: Be able to define each term and apply each term to the novel.

1st Person Point of View _____

3rd Person Limited POV _____

3rd Person Omniscient POV _____

Dialogue _____

Foreshadowing _____

Symbol _____

Enrichment Activity 3: Characterization

DIRECTIONS: Now that you have read 3 chapters of The Pearl more characters have been introduced by Steinbeck. Identify an example from the text of direct & indirect characterization for each character below

CHARACTER NAME	DIRECT CHARACTERIZATION	INDIRECT CHARACTERIZATION
The Priest		
The Beggars		
The Neighbors		
The Doctor		

The Pearl

Chapter 3 Guided Reading Questions

Describe what the news of Kino's pearl made each of the following characters think about:

1. the priest
2. the shopkeepers
3. the doctor
4. the beggars
5. the pearl buyers
6. Kino and Juana thought that everyone shared their joy, but what was really happening?
7. To what evils does Steinbeck compare the evil growing in the town?
8. Find the metaphor that compares the town to a snake. (quote)
9. What things did Kino see in the future when he looked at the pearl?
10. According to Steinbeck, what makes man superior to animals? (quote)

11. What was so important about Coyotito going to school?

12. What music did Kino hear when the priest came?

13. How is the pearl beginning to change Kino's personality?

14. How does the doctor trick Kino and Juana?

15. Why did the doctor want to know where the pearl was?

16. What happened in the middle of the night?

17. What happened to Keno's head?

18. How did Juana react?

Chapter 3 Question Answer Response Strategy

Directions:

To complete this assignment you will answer four different questions about chapter three. Each question will be answered on a different level.

The first level is called “**Right There.**” The answer to this type of question is “right there” in your text—the words used in the question and the words used for the answer can usually be found in the same sentence.

The second level is called “**Think and Search.**” These answers are found by combining separate sections or chunks of the text together. The answer is in the text, but you need to think about different parts of the text and how ideas can be put together before you can answer the question.

The next two levels of questioning require answers that are found in your head.

Level three is called “**On Your Own.**” These types of questions require you as a reader to think about what you already know from the reading and your experiences to formulate an answer.

The last level is called “**Author and You.**” The answer is not in the text. You need to think about what you know, what the author says, and how they fit together.

QAR Questions (chapter 3)

Passage 1

In the pearl he saw Juana and Coyotito and himself standing and kneeling at the high altar, and they were being married now that they could pay. He spoke softly, “We will be married—in the church.”

Question: What does Kino “see” in the pearl?

Rationale: This is a “**right there**” question. The answer is found directly in this passage of text.

Passage 2

Kino knelt beside his wife. “So the doctor knew,” he said, but he said it for himself as well for his wife, for his mind was hard and suspicious and he was remembering the white powder [the doctor gave Coyotito]. Juana rocked from side to side and moaned out the little Song of the Family, as though it could ward off the danger, and the baby vomited and writhed in her arms. Now uncertainty was in Kino, and the music of evil throbbed in his head and nearly drove out Juana’s song.

Question: What is Kino suspicious of?

Rationale: This is a “**think and search**” question. The passage never directly states what Kino is suspicious of, but clues will help you to figure it out.

Passage 3 (p. 30)

Kino felt the rage and hatred melting toward fear. He did not know, and perhaps this doctor did. And he could not take the chance of pitting his certain ignorance against this man’s possible knowledge. He was trapped as his people were always trapped, and would be until, as he had said, they could be sure that the things in the books were really in the books.

Question: How does a lack of education “trap” a person? (4-5 lines)

Rationale: This is an “**on your own**” question. Use the text to start thinking about this issue, but answer using your own reaction.

Passage 4

“Throw it away Kino. Let us break it between stones. Let us bury it and forget the place. Let us throw it back into the sea. It has brought evil. Kino, my husband, it will destroy us.” But Kino’s face was set, and his mind and his will were set. “This is our one chance,” he said. “Our son must go to school. He must break out of the pot that holds is in.”

Question: Is Steinbeck saying that the pearl is good or bad? Is it both? Why? (4-5 lines)

Rationale: This is an “**author and you**” question. The answer is not explicitly stated in the text. Use your opinion as well as what you sense the author’s opinion is to come up