

Chapter Two

LITERARY TERMS: Be able to define each term and apply each term to the novel.

figurative language _____

simile _____

metaphor _____

personification _____

inference _____

Enrichment Activity 2: Figurative Language

DIRECTIONS: Identify two examples from the text of Chapters 1 & 2 of a simile, metaphor, and personification

1. Simile Ex. 1: _____

Ex. 2 _____

2. Metaphor Ex. 1: _____

Ex. 2 _____

3. Personification Ex. 1: _____

Ex. 2 _____

The Pearl

Chapter 2 Guided Reading Questions

1. What is the “hazy mirage”?
2. Why is Kino’s canoe so important to him?
3. What did the sea provide as medicine for the baby?
4. What did Juana pray for?
5. How do pearls form in oysters?
6. How was the King of Spain involved in oyster beds in Mexico?
7. Why do Kino’s people sing songs?
8. What secret little inner song did Kino always hear when he was diving for pearls?
9. Why was Kino hesitant to open the huge oyster right away?
10. What did the pearl look like?
11. When Juan lifted the seaweed poultice from the baby’s scorpion bite, what did she find?

