

ENG IV

**TYPE 3 WRITING: The Prologue to *The Canterbury Tales* Literary Analysis Prompt**

In a well-written response, discuss how Geoffrey Chaucer use satire to criticize and critique church officials and their abuse of power. Identify three (3) characters from The Prologue to *The Canterbury Tales* and explain how they encapsulate Chaucer’s social criticism of the corruption that permeated throughout the church during medieval times, meeting the following FCA’s and the general guidelines for submission.

**FCA #1:** Compose a well-structured introductory paragraph using the inverted pyramid approach that includes a focused claim statement as the last sentence of the first paragraph. (15 pts.)

**FCA #2:** Weave three (3) pieces of textual evidence from the primary sources (1 for each character) and two (2) pieces of textual evidence from the provided outside source(s) in support of the thesis / claim, cited correctly according to MLA (60 pts.)

**FCA #3:** Include a Works Cited page, properly formatted according to MLA, and meet the general MLA guidelines/format (25 pts.)

**NOTE: General Guidelines**

1. The entire paper should be doubled spaced, including the Heading and the Works Cited page, following all MLA guidelines to writing a research paper
2. Should include page numbers, at the top of the page properly formatted according to MLA
3. The only font you can use is Times New Roman size 12

DUE: \_\_\_\_\_

Works Cited

Chaucer, Geoffrey. *The Canterbury Tales*. London: Penguin, 2003. Print.

Quinn, Esther. “The Theme of the Religious Pilgrimage in *The Canterbury Tales*.” *Readings on The Canterbury Tales*. Ed. Don Nardo. San Diego: Greenhaven, 1997. 74-83. Print.

