

## ENG III TYPE 3 WRITING: Early American Literature / *The Crucible* Literary Analysis Prompt

**OPTION ONE:** Choose two (2) selections from the assigned Native American literature or Jonathan Edwards' sermon "Sinners in the Hands of an Angry God," and in a well-structured response explain how the work(s) reflect the cultural or religious ideals of the group of people from which the work(s) originated, while meeting the following FCA's and the general guidelines for submission.

or

**OPTION TWO:** Show how the events and themes dramatized in *The Crucible* are similar to those that occurred during the Red Scare and McCarthyism. Compose a comparative essay analyzing how *The Crucible* works as an allegory to the events that occurred during Senator McCarthy's communist "witch hunt" of the 1950's meeting the following FCA's.

**FCA #1:** Compose a well-structured introductory paragraph using the inverted pyramid approach that includes a focused thesis statement addressing the selected prompt as the last sentence of the first paragraph. **(20 pts.)**

**FCA #2:** Include *at least* two body paragraphs that begin with a clear and specific controlling idea as the first sentence of each paragraph. **(10 pts.)**

**FCA #3** Weave or introduce *at least* two (2) pieces of textual evidence from the primary source(s) and two (2) pieces of textual evidence from the provided outside source(s) in support of the thesis, that are cited correctly according to MLA. **(40 pts.)**

**FCA #4** Include strong analysis in support of the evidence that expresses why/how the selected evidence validates the overall claim / thesis. **(20 pts.)**

**FCA #5:** Produce a well-structured, organized essay that meets the general MLA format / requirements, including a properly formatted Works Cited page as the last page of the paper. **(10 pts.)**

### **NOTE: General Guidelines**

1. The entire paper should be doubled spaced, including the Heading and the Works Cited page, following all MLA guidelines to writing a research paper
2. The essay should include page numbers, at the top of the page properly formatted according to MLA
3. The only font you can use is Times New Roman size 12
4. The Works Cited page should begin on a new page, and needs to be formatted correctly

## Primary Sources

- Caduto, Michael J., and Joseph Bruchac, trans. "The Earth on Turtle's Back." *Prentice Hall Literature: The American Experience*. Upper Saddle River, NJ: Pearson/Prentice Hall, 2007. 3-4. Print.
- Edwards, Jonathan. "from Sinners in the Hands of an Angry God." *Prentice Hall Literature: The American Experience*. Upper Saddle River, NJ: Pearson/Prentice Hall, 2007. 1-5. Print.
- Erdoes, Richard, and Alfonso Ortiz, trans. "When Grizzlies Walked Upright." *Prentice Hall Literature: The American Experience*. Upper Saddle River, NJ: Pearson/Prentice Hall, 2007. 1-2. Print.
- Matthews, Washington, trans. "from The Navajo Origin Legend." *Prentice Hall Literature: The American Experience*. Upper Saddle River, NJ: Pearson/Prentice Hall, 2007. 5. Print.
- Miller, Arthur. *The Crucible: A Play in Four Acts*. New York: Penguin, 2014. Print.

## Secondary Sources

### Early American Literature

- Aftandilian, Dave. "Animals Are People, Too: Ethical Lessons About Animals From Native American Sacred Stories." *Interdisciplinary Humanities* 27.1 (2010): 79-98. *Advanced Placement Source*. Web. 6 Nov. 2016.
- Guelzo, Allen C. "When The Sermon Reigned." *Christian History* 13.1 (1994): 23. MAS Ultra - School Edition. Web. 22 Aug. 2015.

### *The Crucible*

- Blumberg, Jess. "A Brief History of the Salem Witch Trials." *Smithsonianmag.com*. 1-3, 23 Oct. 2007. Web.
- Miller, Arthur. "Why I Wrote 'The Crucible'." *The New Yorker*. 1-6, 13 Oct. 1996. Web.
- Roberts, Sam. "A Decade of Fear." *Upfront.scholastic.com*. 1-3, 15 Mar. 2010. Web.