

NAME:

DATE:

CLASS:

The Monkey's Paw LITERARY ANALYSIS: PLOT

PART I. DIRECTIONS: Identify each passage below as *exposition, rising action, climax, falling action, or resolution*. Then, tell what each passage foreshadows. **(COMPLETE SENTENCES)**

1. ***"Hark at the wind," said Mr. White, who, having seen a fatal mistake after it was too late, was amiably desirous of preventing his son from seeing it.***

Part of plot: _____ Foreshadows: _____

2. ***He wanted to show that fate ruled people's lives, and that those who interfered with it did so to their sorrow. He put a spell on it so that three separate men could each have three wishes from it.***

Part of plot: _____ Foreshadows: _____

3. ***"The first man had his three wishes, yes," was the reply; "I don't know what the first two were, but the third was for death."***

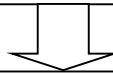
Part of plot: _____ Foreshadows: _____

4. ***Herbert sat alone in the darkness, gazing at the dying fire, and seeing faces in it. The last face was so horrible and so simian that he gazed at it in amazement.***

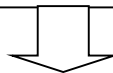
Part of plot: _____ Foreshadows: _____

PART II. DIRECTIONS: In the boxes below, list three chronological events that are part of the rising action in "The Monkey's Paw."

1st plot event



2nd plot event



3rd plot event

