

NAME:

DATE:

“Everest” from *Touch the Top of the World* Enrichment Activity

“Everest” is a narrative essay, an essay that tells about an experience that the writer, Erik Weihenmayer, has had. Like all essays, it expresses the writer’s **style, tone, and perspective**. **Style** may be defined as the way in which the writer uses language. It involves level of formality; the use of figurative language, word choice, and sentence patterns; and methods of organization. **Tone** is the writer’s attitude toward his or her subject and audience. **Point of View** is the writer’s perspective or opinion.

DIRECTIONS: Respond to the following prompts with well-developed responses, using the text in support.

1. Citing textual evidence, identify a challenge that the altitude presents to the climbers and explain in what ways Weihenmayer’s blindness is a benefit as he meets this challenge.

2. The writer’s choice of words, or diction, lend rich detail to the passage. Identify a phrase that provides a particularly vivid image or idea and explain what the phrase conveys or shows the reader.

3. Weihenmayer’s style includes creating vivid impressions by setting up comparisons between dissimilar things using different types of figurative language, such as similes, metaphors, and personifications. Cite one figure of speech from the text and interpret the meaning.

4. Tone is the writer's attitude toward his or her subject and audience. Using textual evidence in support, discuss Erik Weihenmayer's tone regarding his detractors and critics.

5. Using textual evidence in support, explain Erik Weihenmayer's central idea or key point in "Everest."
