

PART III. Using Sensory Details to Create Mood

Sensory details are suggestive words and phrases an author uses to help create **mood** and evoke the five senses—**seeing, hearing, smelling, touching,** and **tasting**. Sensory details make writing come alive and help the reader imagine what is being described.

DIRECTIONS: *For each of the senses named below, cite textual evidence from the story that appeals to that sense. (Cite the entire sentence)*

SENSE	CITED TEXTUAL EVIDENCE
1. sight	<hr/> <hr/> <hr/> <hr/> <hr/>
2. hear	<hr/> <hr/> <hr/> <hr/> <hr/>
3. smell	<hr/> <hr/> <hr/> <hr/> <hr/>
4. touch	<hr/> <hr/> <hr/> <hr/> <hr/>
5. taste	<hr/> <hr/> <hr/> <hr/> <hr/>

