

Caesar: Act III

Dramatic Conventions: Be able to define each term and apply each term to the play.

comedy _____

pun _____

foil character _____

prop _____

tragedy _____

tragic flaw _____

tragic hero _____

Enrichment Activity 3: Who Is Mark Antony?

DIRECTIONS: Mark Antony has only a minor role in the play until Act III, when he becomes the major force moving the action. On the chart below, record lines from the play that contrast how Mark Antony is presented before Act III with how he is revealed in Act III. Then, on the lines provided below the busts, summarize your own view of Antony's character. You might consider these lines from Acts I and II; Act I, Scene 2, lines 9-10, 28-29, and 234--235; Act II, Scene 1, lines 155-184, and Scene 2. lines 52-53.

BEFORE ACT III	IN ACT III

1. Do you consider Antony a hero or a villain or something in between? Explain. _____

Julius Caesar

Act III. Guided Reading Questions

Scene 1:

1. What reason does Caesar give for not reading Artemidorus's letter?

What Roles do the following characters play in the conspiracy?

2. Trebonius:

3. Metellus Cimber:

4. Casca:

5. What is Caesar's opinion of himself?

6. What does "Et tu, Brute?" mean?

7. Where does Caesar's dead body lie?

8. What does Brutus tell the conspirators to do after killing Caesar?

9. What promise does Brutus tell the servant to relay to Antony?

10. What does Antony say about the possibility of being killed by the conspirators?

11. After being assured he is in no danger, what favor does Antony ask of the conspirators?

12. What does Cassius think about granting Antony this favor?

13. What restrictions does Brutus set?

14. Summarize Antony's main points in his speech to Caesar's body?

15. Who is coming to Rome to meet with Antony?

Scene 2:

16. According to Brutus's speech to the commoners, what reasons does he give for Caesar's death?

17. What does Brutus offer at the end of his speech?

18. List three points of Antony's speech that work to persuade the crowd to turn on the conspirators.

19. What reason does Antony give for why he cannot read Caesar's will?

20. What has Caesar bequeathed the Romans in his will?

21. How does the crowd react to Antony's speech?

Scene 3:

22. What happens to Cinna the Poet?

Understanding Imagery: Imagery is the use of language that appeals to the senses. Most images are word pictures-that is, they appeal to the sense of sight. But images may also appeal to the senses of hearing, smell, touch, or taste. Images of blood almost overwhelm the reader in Act III of *Julius Caesar*.

DIRECTIONS: Read the following passages from *Julius Caesar*, and answer the questions below each passage.

1. "... Stoop, Romans, stoop,
And let us bathe our hands in Caesar's blood
Up to the elbows, and besmear our swords.
Then walk we forth, even to the market place,
And waving our red weapons O'er our heads,
Let's all cry 'Peace, freedom, and liberty!'" (Scene 1, lines 105-110)

a. Which words especially appeal to the sense of sight? _____

b. Which words especially evoke the sense of touch? _____

c. How does Brutus's proposed action make you feel? _____

2. With these words, Antony asks Brutus and the others to kill him immediately if they intend to kill him:

"I do beseech ye, if you bear me hard,
Now, whilst your purpled hands do reek and smoke,
Fulfill your pleasure." (Scene 1, lines 157-159)

a. Which words especially appeal to the sense of sight? _____

b. Which words especially evoke the sense of touch? _____

c. How does Brutus's proposed action make you feel? _____

Applying Skills -DIRECTIONS: Antony twice compares Caesar's wounds with other parts of the body. Read the images below. Explain" the literal meaning of each, and then explain why the image is appropriate.

1. "Had I as many eyes as thou [Caesar] hast wounds,
Weeping as fast as they stream forth thy blood ..." (Scene 1, lines 200-201)

a. The wounds are like _____ because _____

b. The image is appropriate because _____

2. "Over thy wounds now do I prophesy
(Which like dumb mouths do ope their ruby lips
To beg the voice and utterance of my tongue)" (Scene 1, lines 259-261)

a. The wounds are like _____ because _____

b. The image is appropriate because _____